



# Environmental and Social Impact Assessment Yaoure Gold Project, Côte d'Ivoire Cultural Heritage Management Plan



Submitted to

**Perseus Yaoure SARL**

Submitted By

**Amec Foster Wheeler Earth & Environmental UK Ltd.(Original)  
2D Consulting Afrique, Cote d'Ivoire (Update)**

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Author	Victoria Park	<small>Signature &amp; Date</small>	
Reviewer	Sean Steadman Christian Kunze Chantelle De La Haye	<small>Signature &amp; Date</small>	

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## 1 OBJECTIVES OF THIS MANAGEMENT PLAN

This management plan sets out the chance finds procedure that will be followed if sites of cultural heritage interest are found during Project activities.

## 2 REGULATORY BASIS AND INTERNATIONAL BEST PRACTICE

### 2.1 Regulatory Basis of Côte d'Ivoire

At present, policies relating to the protection and management of cultural heritage within Côte D'Ivoire are not well defined. Act No. 87-806 (July 28, 1987) on the protection of cultural heritage indicates an obligation to inform the department of cultural affairs and mines in the event of archaeological discovery, and an additional act (Act No. 96-766 dated October 3 1996), which relates to environmental protection, includes the need to protect landscapes and national monuments.

### 2.2 International Best Practice

The IFC Performance Standards, which are widely seen as a benchmark for best practice in the conduct of Environmental Assessment, have been used in this study. The IFC Performance Standards are widely adopted, alongside host country laws and regulations, to secure robust environmental and social governance, regulatory processes and the institutional capacity necessary to protect people and the natural environment. Each of the Performance Standards relate to human rights issues that a project may face in the course of its operations. Businesses are expected to avoid infringing the human rights of others and address adverse human rights impacts business activities may cause. The IFC Performance Standard 8 applied to Cultural Heritage and states the need to identify and protect cultural heritage; and to ensure that internationally recognised practices for the "protection, field based study, and documentation of cultural heritage are implemented".

## 3 CONSTRUCTION PHASE: CULTURAL HERITAGE CHANCE FIND PROCEDURE

### 3.1 Purpose

This section outlines the steps that all Perseus staff, and contractors, must take if sites of cultural heritage interest are found during Project activities.

### 3.2 Scope and applicability

This Standard Operating Instruction (SOP) applies to all Perseus staff and contractors working for Perseus at the Yaoure site.

#### 3.2.1 Objectives

This SOP has the following objectives:

- Ensure compliance with international best practice; and
- Minimise adverse impact and preserve sites of cultural heritage.

### 3.2.2 Roles and Responsibilities

The Project Manager or other senior official (to be designated by Perseus) is responsible for circulating this Standard Operating Procedure SOP to relevant project managers via the Construction Manager or Mine Manager, respectively, and undertaking basic familiarisation and training in the procedure.

It is the responsibility of the project manager/supervisor to ensure that all staff are briefed on this (SOP) at the beginning of every construction project and at the weekly meeting. All site inductions will include a toolbox talk, which will outline heritage considerations, introduce the requirements of the chance find procedure and detail any other relevant heritage mitigation measures in operation at the mine. The project manager should always have access to a copy of this procedure (alongside other SOPs) in the project folder.

All staff and contractors are required to comply with this SOP. Non-compliance will be treated as a disciplinary matter.

### 3.2.3 Definition

IFC Performance Standard (PS) 8 defines cultural heritage as:

- Tangible forms of cultural heritage such as tangible moveable and immovable objects, property, sites, structure of groups of structures that have archaeological (prehistoric), paleontological, historical, cultural, artistic and religious values;
- Unique natural features or tangible objects that embody cultural values such as sacred groves, rocks, lakes, and waterfalls; and
- Certain instances of intangible forms of culture that are proposed to be used for commercial purposes, such as cultural knowledge, innovations, and practices of communities embodying traditional lifestyles.

### 3.2.4 Procedure

Upon discovery of cultural heritage (either real or perceived):

- All work must stop immediately, the site cordoned off, all machinery and vehicles should be turned off and every effort should be made to make the site safe. Where possible (i.e. without making damage) machinery, vehicles and materials should be pulled back to an area outside of the site of cultural heritage;

- Photograph the area/site of cultural heritage;
- The project/site manager or supervisor should report to the Construction Manager or Mine Manager, respectively, immediately;
- An initial report including date, location, type of cultural heritage, and any photos (if possible) should be made and sent to the Perseus Country Manager in Abidjan;
- The Country Manager is then responsible for making contact with the competent professional to assist in assessment of the cultural heritage, who will also notify the Department of Cultural Affairs and Mines as per the requirements of the Côte D'Ivoire Act No. 87-806 (July 28, 1987) on the protection of cultural heritage;
- Work should only commence once the Country Manager and local community has given approval. For the record the site should be photographed again on completion of work; and
- A full report should be submitted to the SHEC manager including before and after photos, details of competent professional assessment, nature of resolution, and sign off from both parties.

### 3.2.5 Reference Documents

IFC (2012) IFC Performance Standards on Environmental and Social Sustainability

ICMM (2003) Sustainable Development Framework, 10 principles. Available at <https://www.icmm.com/our-work/sustainable-development-framework/10-principles> [Accessed 24/04/2015]

Rio Tinto (2012) Why Cultural Heritage Matters - A resource guide for integrating cultural heritage management into Communities work at Rio Tinto. Available at: [www.riotinto.com/publications](http://www.riotinto.com/publications) [Accessed 21/04/2015].